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A joint project between the LWL-Museum für Kunst und Kultur  
and Westfälischer Kunstverein in their shared project space

**RADAR: Maria Renee Morales Garcia**  
“complexities in w(e)aves”  
22 February – 18 May 2025

Titled “complexities in w(e)aves”, Maria Renee Morales Garcia’s new, site-specific work developed for the project space window comprises several handwritten questions that float in waves on the purple-pink-lilac walls. Metre-long, colourfully sprayed and handwritten banners hang from the ceiling, chains suspend partly transparent panels made of silk, tulle and cotton; arranged in layers, some of them are printed with photographs. Like vivid oneiric weavings, ribbons of fabric and lace intertwine, and there are ceramic words with fabric fragments in between. The photos show details of landscapes from Guatemala and Bahrain, personal moments from a photo album or objects, such as roots of mangrove trees. Eight ceramic vessels on the floor huddle together like a group in a circle.

In a message on a poster we read: “How many more rights are going to be taken away from us?”, “When does someone become manifestly fascist?”, “Why is saying nothing easier than speaking out loud?”. These are burning socio-political questions. But instead of confronting us with dogmatic statements and slogans, we are encouraged to think for ourselves. The questions in white handwriting on the purple walls relate to our positioning in society as well as the human condition: “how do you teach yourself love?”, “what do your ancestors teach you?”, “how are we humane?”; “are you allowed to move freely?”. These questions hold up a mirror that makes us to look at and engage with our own experiences, privileges and social reality.

Maria Renee Morales Garcia's artistic practice is based on an engagement with the intersectionality of identity(ies), which the artist approaches from a decolonial and queer-feminist perspective. Through the practice of repeated questioning and questioning and questioning in relation to one's own identity, the artist invites us to ask ourselves these questions: about privilege, class, belonging, liberation from political oppression, capitalism, colonialism and many more. With her works, she wants to encourage us to question our own position and recognise the political impact of our own lives and actions. Rather than remaining in the realm of the appellative, the work invites us to change our perspective, to engage in conversation, but also in a kind of inner dialogue with ourselves. Thus, the “complexities” that can be experienced in the artistic staging of these questions open up a form of empathetic interaction.

Curated by Jenni Henke

Maria Renee Morales Garcia (born 1997 in Guatemala) completed her studies at the Academy of Fine Arts in Münster last year as a master student of Prof. Mariana Castillo Deball. After her residency at the Cité Internationale des Arts Paris, she now lives and works in Bochum.

**Exhibited work**

“complexities in w(e)aves”, 2025

Installation

various textiles, ceramics, metal chains, paper  
dimensions variable

**Programme**

Opening: Friday, 21 February 2025 at 6 p.m.

at the same time as the launch of the 2025 programme at Westfälischer Kunstverein

Performance: “how are we together?”

Friday, 11 April 2025 at 6:30 p.m.

**Opening hours**

The project space between the LWL-Museum für Kunst und Kultur and Westfälischer Kunstverein can be viewed out of hours from outside. The interior is inaccessible.

For the performance “how are we together?”, the installation will be activated by the artist on 11 April and the space will be accessible then.

Westfälischer Kunstverein, Rothenburg 30, 48143 Münster

RADAR is an exhibition format hosted by the LWL-Museum für Kunst und Kultur and Westfälischer Kunstverein. It features emerging, as yet little-known younger artists who stand out and are hence on the "radar". The exhibited works provide insights into the featured artists' current fields of interest.